

Phillip Winemore House
220 Spruce Street
Philadelphia
Philadelphia County
Pennsylvania

HABS No. PA-1050

HABS
PA
SI-PHILA
249-

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
Reduced Copies of Measured Drawings

Historic American Buildings Survey
National Park Service
Eastern Office, Division of Design and Construction
143 South Third Street
Philadelphia 6, Pennsylvania

HISTORIC AMERICAN BUILDINGS SURVEY

PHILLIP WINEMORE HOUSE

HABS
PA
51-PHILA
249-

Street Address: 220 Spruce Street, Philadelphia, Philadelphia County, Pennsylvania.

Present Owner: A residence owned and occupied by Charles Henry Lewis.

Brief Statement of Significance: Typical of small Philadelphia row houses of the period, with its simply paneled wood doors, one-room-per-floor plan, shed roof dormers, and alley.

PART I. HISTORICAL INFORMATION

A. Original and Subsequent owners: (Parentheses indicate Deed Book and page numbers, Records Department, City Hall, Philadelphia)

1. 1745-6, Phillip Winemore, laborer (D 12 414)
2. Winemore 1779 to John Jarvis, innkeeper (I 17 374)
3. Jarvis 1789 to Townsend Speakman, druggist (D 18 294)
4. Speakman to daughters, Lydia Hart (1/2) and Sarah Johnson (1/2) by will (LW&T 5/3/1849; GWC 190)
5. Johnson (1/2) to daughter Hannah Toland (LW&T 5/3/1849; GWC 190)
6. Toland (1/2) to Lydia Hart (GWC 78 52)
7. Hart 1850 to John Bernadow, merchant (GWC 78 52)
8. Bernadow 1865 to Maurice Sheahan (Will Bk. 22 208; LRB 95 407)
9. Sheahan to Mary Connell by will

[Items 10-16 from Records of Transfer Lots 201, 202, Registry Unit Records Department, Philadelphia City Hall.]

10. Connell 1902 to Annie McMichael by will
11. McMichael 1904 to J. Edward Pike
12. Pike 1906 to Leopold Klein
13. Klein 1921 to Eugene Nice
14. Nice 1922 to Edward Menger

15. Menger to Felice Palidora
 16. Palidora 1944 to Julia Bezotsky
 17. Bezotsky 1958 to Charles Lewis
- B. Date of erection: Probably shortly after 1746.
- C. Built for/by Winemore.
- D. Original Plans: One room per floor, two floors, cellar and attic, with winding stair in rear east corner, a fireplace on the east wall of each floor except cellar, brick walled, brick paved alley from street to garden supported in the cellar by three tranverse brick vaults.
- E. Original Construction: Same as existing, except for minor opening changes: removal of wall between first floor room and alley and replacement of a few joists. (See Architectural description below).
- F. Notes on alterations and additions: Mid-eighteenth century brick backbuilding added with cellar, two stories and shed roof. An even later one-story backbuilding was added and removed; a similar modern addition exists.

The original buildings fireplaces were replaced in the nineteenth century with plaster stove niches semi-elliptical in plan. These in turn were covered in 1958. The original front door is now a window; in 1958 the alley door became the house front door, the alley door opening to the yard was closed, the brick wall dividing alley from parlor was removed, door openings were made in the west party wall in the cellar, first and second floors, a plaster cove pent eave was added on the front, the whole inside was plastered and some new trim, doors, and windows were added. In the late eighteenth century, Spruce Street was lowered and four steps added to the stoop.

The location of windows on the north wall approximates the original, although there were several opening changes at various times. Behind the modern pent eave and over the east first-story window is a shallow brick arch wider than the present window. (See photograph). Also in a 1931 photograph (Penrose Collection, Box 22, Historical Society of Pennsylvania), beneath this same window and extending to the floor, is a patched area suggesting a door.

Various light partitions have been added and removed on both floors; there is a 1958 bathroom on the second floor.

- G. Sources of information: Records Department, City Hall, Philadelphia; Measurements taken by Randolph Damon Childs in 1958; inspection of building in 1959; Penrose Collection, Historical Society of Pennsylvania, and interviews with Charles Lewis.

PART II. ARCHITECTURAL INFORMATION

- A. Condition of Fabric: Sound, the building having been partially remodeled from the design of R. Damon Childs in 1958.
- B. Technical Description of Exterior:
1. Overall dimensions:
 - a. Original building: 16'-0" wide x 22'-0"
 - b. Brick addition: 11'-0" wide x 16'-3"
 - c. Frame addition: 11'-0" wide x 9'-11"
 2. Foundations: Rubble stonework, approximately 1'-0" thick; not exposed above grade.
 3. Wall construction: Red brick laid in common bond with a two-course brick string course in front at the second floor window sill height. Brick painted gray (1958).
 4. Stoop: White stone, five steps.
 5. Chimney: Original, brick.
 6. Openings
 - a. Doorways and doors: Present front door opening approximates original alley doorway and now has a six-paneled wooden, modern, hand-made, restoration door. Original alley back doorway now closed.
 - b. Windows: 6 over 9 lights, wooden double-hung sash, modern. Openings on north approximate original, having been changed.
 - c. Shutters: Modern paneled.

7. Roof

- a. Shape, covering: Gable roof, slopes to street at pitch approximately 9 to 12. Addition has shed roof. Both covered with modern roof paper.
- b. Cornice: Plaster cove with wood moldings top and bottom.
- c. Pent eave: Modern plaster-cove.
- d. Dormers: Shed, one each front and back at a pitch of approximately 4 to 12. Modern, 4 light, single, wood casements. Roof and cheeks papered modern (See drawing).

C. Technical Description of Interiors

1. Floor Plans:

- a. First Floor: Three rooms: one each in the original part, in the brick addition and in the frame addition. Stair and closed fireplace in original part. Fireplace in brick addition.
 - b. Second Floor: Bedroom and modern bath in front with closed stair in southeast corner. Addition's room has fireplace.
 - c. Attic: Single room with fireplace.
- 2. Stairways: Enclosed winding stair with candle-closet newel in southeast corner.
 - 3. Flooring: Original random-width pine boards, nailed, alternating all-male and all-female, tongue and groove. Cellar laid in 1958 is concrete.
 - 4. Joists: 8" x 1-1/2". Sawn, mostly original.
 - 5. Wall and ceiling finish: Modern painted plaster on metal lath, replacing original plaster on wood lath.
 - 6. Doorways and doors: Original doors on closets and stair have two panels, plain unbeaded moldings. Other doors modern.
 - 7. Trim: Modern, ogee, milled molding, except original on stair.

8. Hardware: Original doors seem to have nineteenth century hardware. The rest is modern, either good modern reproduction, as on the front door, or of modern design as on the bathroom door.
 9. Lighting: Electric
 10. Heating: Central baseboard heat.
- D. Site:
1. Orientation: North to Spruce Street and tangent to it.
 2. Enclosures: Yard bounded on south by house.
 3. Walks: Modern concrete sidewalk.
 4. Garden: Borders in rear.

Prepared by Robert Edward Cooper-August 31, 1959
Architect, National Park Service